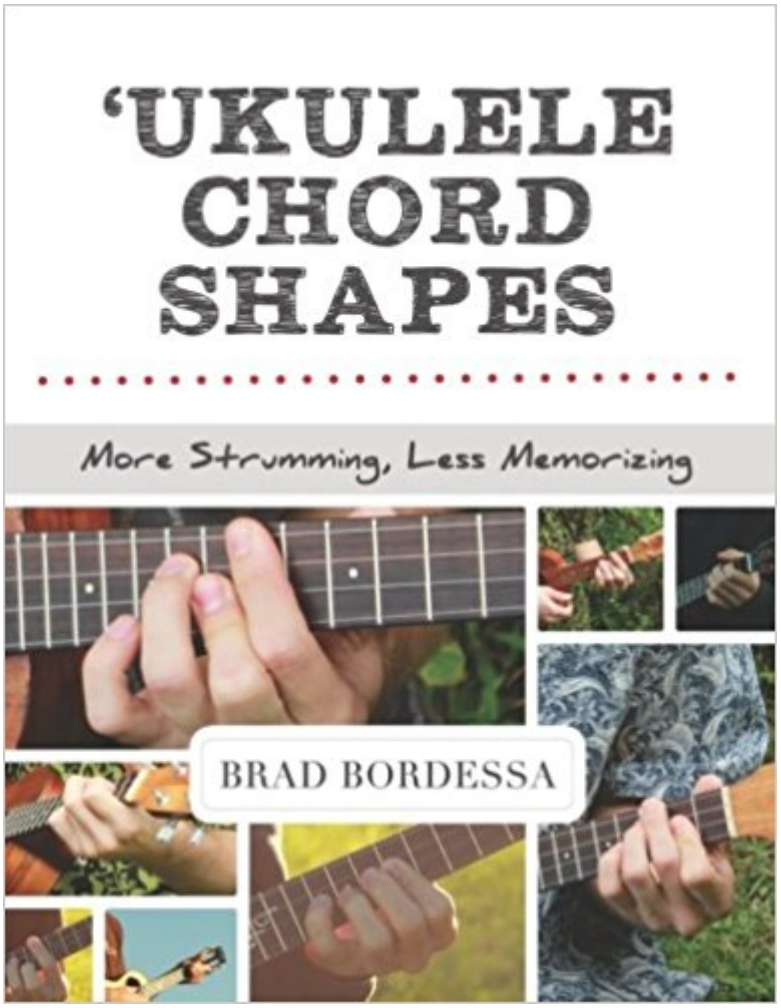
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Ukulele Chord Shapes: More Strumming, Less Memorizing



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Synopsis

Whether you are a beginning player looking for your first guide to understanding the fretboard or a seasoned pro in need of a complete reference to complex harmonies, ’Ukulele Chord Shapes is your one-stop resource. With in-depth and easy-to-understand explanations of chord theory and applications, this method can expand your chord vocabulary twelvefold. A beautiful and detailed library of chord shapes completes the guide, giving you the information you need to strum along with almost any song.

Book Information

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Customer Reviews

Brad Bordessa is a graduate of the University of Hawai’i’s Institute of Hawaiian Music where he studied music, language, andÃ Â songwriting. Based on the Hamakua Coast of Hawai’i Island, Brad performs locally and teaches ’ukulele lessons at variousÃ Â venues. He’s a staff instructor for the annual Kahumoku ’Ohana Music and Lifestyle Workshop; the Hawai’i Island ’Ukulele Retreat; and George Kahumoku, Jr.’s Slack Key and ’Ukulele Workshop on Maui. In addition to teaching classes and workshops, Brad launchedÃ Â LiveUkulele.comÃ Â in 2006, and it’s grown to become one of the top ’ukulele resources on the web. Providing free information to the online ’ukulele community, the site featuresÃ Â tabs, industry news, and lessons. Studying with artists such as Herb Ohta, Jr., James Hill, and George Kahumoku, Jr. has inspired and informed Brad’s musicalÃ Â journey, and in 2014 he released his first solo project, Point A. This completely self-produced and recorded EP album featuresÃ Â five original instrumental pieces. He is currently working on a full-length album.

Brad Bordessa’s "Ukulele Chord Shapes" book delivers on its promise of "More Strumming, Less Memorizing." I have played ukuleles for years, are a part of a local ukulele club and own many ukulele instructional books and resource guides. The "Ukulele Chord Shapes" book is absolutely unique in that it gets straight to the point about getting the reader more familiar with their ukulele fretboard along with learning the generic chord shapes for virtually any set of chords in any key. I would say that this book is best suited for a student who is willing to take the time necessary to work through the book with their ukulele, page by page, so as to learn the various chord shapes and allow the "light bulb of better understanding" to turn on in the mind.

I just got this book today, and I think it’s awesome. I’m a fairly new uke player, but with a background in piano and bass. The book is great because it logically shows how shapes on the fretboard can allow you to play chords in any key. Chords covered aren’t just major and minor, but also augmented, diminished, suspended, etc. I appreciate the closed/open voicings, the diagrams that show the root whether or not it’s played, and how you can play parts of a chord rather than all four strings. I tune my tenor in Bb, so I especially appreciated the fretboard map for Bb! Brad’s humor also makes the book snap. My favorite line: "Hire a bass player."One word of caution: this is not a chord dictionary, so it won’t have pages showing you how to play specific chords (for example, Am, G, ...). It’s more like a method of understanding how chords are built on the uke, so that when you understand it, you can play Am in any one of several ways, all over the fretboard. All in all, I look forward to studying this material and freeing myself from the first three frets of my uke.

This is a very helpful book for people who want to play ukulele without sticking to the very basic chords. Most of the songs you find either posted on line, or in books, have only very basic chords that don’t necessarily fit the song you’re playing. And sometimes you have to work off chords written for guitars. The basic idea of the book is that once you get a shape, you learn it for every key, very quickly. I also find it very helpful that the chords are shown with the level of each string (root, minor 3rd, etc.). This helps take out a lot of the mystery, especially when the root is not included - because with four strings, you have to cut somewhere.

Hands down the best and most comprehensive ’ukulele chord book on the market. Roy Sakuma’s book was pretty good at going beyond the basic Mel Bay approach, but ’Ukulele Chord Shapes is by far the most in-depth and helpful book for both the beginner or even advanced ’ukulele player.

Worth the money and definitely recommended!

I haven’t spent enough time with this book yet, but the theory is excellent and explained well. I look forward to increasing my knowledge of the ukulele fretboard when I finally have time to sit down with it more.

Well thought out book! Really helps with understanding of chords on Ukulele.

Working my way through it and will see Brad in June to ask questions. Good concept.

I used it several days, no problem. A great product with high quality. Very satisfied with my purchase. not hesitate to buy it quickly. This product quality excellence, regardless of the cost, I am very happy to be able to buy such cheap things of beauty.beyond my expectations, I would be glad to buy it on ’s website. it’s so useful Great product for a reasonable price.

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